Unit 11 — A Short Novel — Teacher copy

Track G+M · Klasse 10 · Niveau G/M

Niveau G+M

1. Reading

Read the text and use it for the activities below.

Reading — *The Slow Lane*, ch. 3 extract

Running, like reading, is a way of staying still while you move. By the third week of training, I had discovered something I hadn't expected: the slow kilometres were the ones doing the work. Whereas the fast intervals felt like proof, the slow lanes felt like the actual training. Moreover, I learned that everyone faster than me said the same thing.

Grammar — contrast and addition connectives

Contrast:

- *whereas* — formal: *Whereas the fast intervals felt like proof, the slow lanes felt like training.*
- *while* — slightly less formal.

Addition:

- *moreover* — formal addition of a stronger point.
- *furthermore* — formal extension.
- *in addition* — neutral.

Use sparingly — they cost weight. One per paragraph, not three.

2. Practise

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1. Choose: *whereas / while / moreover / furthermore* — ___ the fast intervals felt like proof, the slow lanes felt like training.
2. Match: contrast → whereas/while; addition → moreover/furthermore. (T / F)

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3. Build 4 sentences with one connective each.

3. Your turn

Literary essay, 250 words. Read the extract. Answer: *What is the protagonist's arc? What is the theme? Which stylistic move is doing the most work?* Use 1 *whereas* + 1 *moreover* + 1 direct quote.

Sample

The narrator of The Slow Lane arrives at chapter three having completed two weeks of training and expecting that the fast work was where the change would happen. Whereas the fast intervals felt like evidence — sweat, pain, observable progress — the slow lanes felt unfinished, almost lazy. The discovery, in the third week, is that the slow work was the work. The protagonist's small arc, in this extract, is the inversion of expectation: not what is loud, but what is quiet, becomes the centre. The theme is patience as a method, and the stylistic move doing the most work is the line *'running, like reading, is a way of staying still while you move.'* Without that line, the chapter is competent. With that line, the chapter quietly insists that physical training and mental work share the same shape. Moreover, the line works because the narrator has earned it — three weeks of slow kilometres are sitting behind it. The author, who is unnamed in our text, is making a small but real argument: that the things we underestimate (slow reading, slow running, slow anything) are usually where the actual change happens.

4. Further reading / listening

- Granta — accessible literary essays.
- London Review of Books — *Diary* short essays.

5. Teacher answer key

G. 1. Whereas (or While).

2. all true.

M. 3. Open.