Unit 12 — Year Review: A Class Podcast — Teacher copy

Track G+M · Klasse 7 · Niveau G/M

Niveau G+M

1. Reading

Read the text and use it for the activities below.

Listening — *Looking Back, Looking Forward*

Aisha. What's the one thing you're proudest of this year?

Ben. I learned to read a short story without being annoyed. Last year I would have given up by page two.

Marius. I used to think I couldn't speak English in front of anyone. I still get nervous, but I can do it now.

Aisha. Mine is small. I asked a question in class without writing it down first.

The 90-second monologue — structure

A clear short monologue has three movements:

1. **Then.** Where I was at the start of the year. (1–2 sentences, simple past or *used to*.)
2. **Now.** What changed; what I can do now. (2–3 sentences, present perfect / present simple.)
3. **Forward.** One thing I will do or try next. (1 sentence, *will / going to / would like to*.)

Plus one **concrete detail** that anchors the piece (a real moment, a real text, a real person).

Sample monologue (Niveau M, ~95 seconds)

At the start of Klasse 7 I used to write English with German word order. My sentences sounded translated. I have spent the year doing two things differently: I read one short English text every week — even if it's only the back of a cereal box — and I have written one paragraph every Friday in my notebook. I'm not perfect — I still mix up tenses when I'm tired — but my writing now sounds like English, not like German wearing an English coat. Next year, I'm going to read one short story a month from Project Gutenberg. I would like the writing to start sounding like *me*, not just like English in general. That's the next step.

2. Practise

Niveau G — controlled

A. Year-review grammar mix. Fill in the correct form.

1. Last September I _____ (be) nervous about Klasse 7.
2. I _____ (improve) my listening this year.
3. I _____ (read) two short stories before the end of the year.
4. Next year, I _____ (try) public speaking.

Niveau M — productive

B. Build the three-movement frame. In your notebook, write three short sentences:

5. *Then.* In September, I ___ .
6. *Now.* I have ___ .
7. *Forward.* Next year, I'll ___ .

C. Peer-feedback frame. Write one sentence using each frame to give to a partner about their monologue:

- *I noticed that …*
- *One thing that worked was …*
- *One thing you could try is …*

3. Your turn

Class podcast — *What I Learned That Wasn't on the Timetable*. Each student records a **90-second monologue** using the three-movement structure (Then → Now → Forward) plus one concrete detail.

Three rules:

1. *No reading word-for-word from the page.* Bullets only.
2. *One concrete detail* — a real text, a real person, a real moment.
3. *Listen to a partner's recording* and give one feedback sentence using the *I noticed / worked / could try* frame.

The teacher collects the recordings into one class file.

For Niveau G: 60 seconds is enough. Provide a printed three-line template with the *Then / Now / Forward* labels in place.

4. Further reading / listening

- BBC Sounds — *Short Cuts* (short audio essays, very accessible models for monologue structure). https://www.bbc.co.uk/programmes/b04dmxwl
- The Moth — *True stories told live*. Pick a 5-minute story for upper-Niveau-M learners. https://themoth.org
- ESL Pod — *News in Easy English* for listening practice over the holidays. https://www.eslpod.com

5. Teacher answer key

Niveau G

A. 1. was, 2. have improved, 3. will read / am going to read,

4. am going to try / will try.

Niveau M

B–C. Open answers; check three-movement structure and that feedback uses one of the three frames.