Unit 12 — Year Review: Toward Oberstufe — Teacher copy

Track E · Klasse 10 · Niveau E

Niveau E

1. Reading

Read the text and use it for the activities below.

Portfolio structure (Oberstufe-readiness)

1. **Cover sheet** (name, year, theme, intended Oberstufe path).
2. **Five pieces** (one-line label each).
3. **Reflection** (300 words: arc of the year, two specific moments of progress, one disappointment, one connection to Oberstufe).
4. **Talk** (4 minutes; two quotes from your own writing).
5. **Forward letter** (200 words to your Oberstufe self).

Reflection — useful frames

At the start of Klasse 10 I … / By Christmas I had started to … / The piece that surprised me was … / The piece that didn't work taught me that … / The thread I want to keep going is … / Whichever path I choose, the most useful skill from this year is …

2. Practise

Niveau E — controlled

1. Build the five labels for your own folder.

Niveau E — productive

2. Build a 7-line reflection draft using mixed tenses (past simple, past perfect, present perfect, future perfect, mixed conditional).

3. Your turn

Portfolio + 300-word reflection + 4-minute talk + 200-word forward letter. Submit the portfolio and deliver a 4-minute talk. Audience gives one feedback sentence.

Sample

At the start of Klasse 10 I wrote in three modes: translated, formal, and quietly imitating other people. By Christmas I had started to write in a fourth mode that I would call paying attention. The piece I am proudest of is the *Late Bus, Cold Bench* essay, which taught me that the smallest stylistic moves often do the most analytical work. The piece that surprised me was the four-day school week reflection: I had not expected to find the limitation more interesting than the headline finding. If I had paid attention to the limitation earlier in the year, I would have written less confidently and more usefully. By the end of the Oberstufe I will have written somewhere between 30 and 50 essays longer than this one. The thread I want to keep going is *naming the limitation* — both in writing and in speaking. I have decided to take Englisch as a Leistungsfach. Whichever way the next two years go, the most useful skill from this year, I think, is the small repeated discipline of writing one careful paragraph rather than three confident ones. I owe that, mostly, to the slow lanes of Klasse 10.

4. Further reading / listening

- BBC Bitesize — *Reflective writing*.
- British Council — *Self-evaluation* materials.

5. Teacher answer key

Controlled. Open.

Productive. Open.