Unit 11 — Public Speaking: A Short Talk — Teacher copy

Track E · Klasse 8 · Niveau E

Niveau E

1. Reading

Read the text and use it for the activities below.

Structure — three movements

1. **Hook** (15 sec): a question, a small object, a strong sentence.
2. **Body** (90 sec): three short points, each with one specific example.
3. **Close** (15 sec): a sentence the audience can carry out of the room.

Signposts for spoken English

Today I'd like to talk about … / Let me start with … / Firstly … Secondly … Lastly … / What this means is … / In short … / So, that's why I … / Thank you for listening.

2. Practise

Niveau E — controlled

1. Match: hook → grab attention; body → make 3 points; close → leave one idea.
2. Choose a hook for *the importance of break time*: a question / a single object / a strong sentence.

Niveau E — productive

3. Draft the bullets for your own 2-minute talk on a topic of your choice.

3. Your turn

Class talks. Each student delivers a 2-minute monologue with the three movements + one object. After every talk, one classmate gives feedback in one English sentence using *I noticed that … / What worked was … / One thing you could try is …*

Sample

This small green spoon belongs to my grandmother. She has stirred more meals with it than I have eaten in my life. Today I want to talk about three things small objects can do that big speeches cannot. Firstly, they remember things we forget. Secondly, they fit in pockets — they travel with us. Lastly, they are honest — a worn handle is a kind of biography. Thank you for listening.

4. Further reading / listening

- TED-Ed — short student talks.
- BBC Sounds — *Short Cuts*.

5. Teacher answer key

Controlled. 1. correct. 2. open.
Productive. 3. Open.