



Unit 11 — A Short Novel

Track G+M · Klasse 10 · Niveau G/M

Learning objectives

- *I can read three chapters of a short novel and identify protagonist arc, theme, and one stylistic move.*
- *I can write a 250-word literary essay with one quote.*
- *I can use **whereas** and **while** (contrast) and **moreover** / **furthermore** (addition).*

Lead-in

The class read three chapters of *The Slow Lane* by an imagined contemporary author — a short novel about a teenage long-distance runner. By chapter three, half the class had stopped seeing it as a sports book. Maja underlined the line *running, like reading, is a way of staying still while you move*. She showed the line to nobody for a week.

Key points

- Use sparingly — they cost weight. One per paragraph, not three.

Practise

- Choose: *whereas* / *while* / *moreover* / *furthermore* — ____ the fast intervals felt like proof, the slow lanes felt like training.
- Match: contrast → *whereas/while*; addition → *moreover/furthermore*. (T / F)
- Build 4 sentences with one connective each.

Your turn

Literary essay, 250 words. Read the extract. Answer: *What is the protagonist's arc? What is the theme? Which stylistic move is doing the most work?* Use 1 *whereas* + 1 *moreover* + 1 direct quote.

Reflect

- I can identify protagonist arc, theme, one stylistic move.
- I can use formal contrast and addition connectives.
- I can write a 250-word literary essay.