



Unit 8 — Post-Colonial Voices, Advanced

Track E · Klasse 12 · Niveau E (Basisfach / Leistungsfach)

Learning objectives

- *I can read longer post-colonial extracts and identify the writer's stance on the imperial archive in detail.*
- *I can use academic-postcolonial vocabulary (hybridity, mimicry, the subaltern, double consciousness, world-Anglophone).*
- *I can write a 400-word essay sustaining a complex post-colonial argument.*

Lead-in

Klasse 12 returns to post-colonial writing with a longer reach: an extract from Salman Rushdie's *East / West* (1994), one from Tsitsi Dangarembga's *Nervous Conditions* (1988), and one from Arundhati Roy's non-fiction *The Algebra of Infinite Justice* (2002). The class spent the lesson learning to read *hybridity* not as celebration but as a working condition.

Key points

- *Rushdie (1994)*: The narrator's two surnames sit side by side on a London library card. The library card itself is a postcolonial artefact: two languages, two empires, one borrower.
- *Roy (2002)*: In an essay on the Indian state after the 1998 nuclear tests, Roy refuses the celebratory *we*; her *we* is conditional, audible and ironised.

Practise

- Match: hybridity → Bhabha; subaltern → Spivak; double consciousness → Du Bois; contrapuntal reading → Said.
- T or F: *mimicry* in Bhabha is a strategy of compliance; the *subaltern* in Spivak refers to those without representational access.
- Build 4 sentences applying academic post-colonial vocabulary to the three extracts.

Your turn

Post-colonial essay, 400 words. Argue a complex thesis sustained across the three extracts. Use 3 integrated quotes + 4 academic-postcolonial terms + 5 academic discourse markers + 1 cleft.

Reflect

- I can identify each writer's stance on the imperial archive.
- I can use 5+ academic-postcolonial terms.
- I can write a 400-word post-colonial essay.