



Unit 4 — Shakespeare in Extract

Track E · Klasse 12 · Niveau E (Basisfach / Leistungsfach)

Learning objectives

- *I can close-read a Shakespeare extract (sonnet or short scene) and identify form, voice, and one figurative move.*
- *I can engage Early Modern syntactic inversion and lexical density.*
- *I can write a 400-word literary essay with sustained close reading.*

Lead-in

The class read Sonnet 73 (*That time of year thou mayst in me behold*). Mr. Yilmaz asked: *what does the speaker want from the addressee?* The class argued for forty minutes. Maja said: *for the love to be more, not less, because the time is shorter*. The class agreed.

Key points

- *syntactic inversion, periphrasis, metonymy, synecdoche, conceit, volta (the turn), iambic pentameter, Shakespearean (English) sonnet form: 3 quatrains + couplet (abab cdcd efef gg).*

Practise

- Modern word-order: *That time of year thou mayst in me behold* → ____ .
- Match: volta → the turn; conceit → extended metaphor; synecdoche → part standing for whole.
- Identify in Sonnet 73, ll. 1-4: form, voice, one figurative move, the implied volta location.

Your turn

Literary essay, 400 words. Sustained close reading of Sonnet 73. Use 4 integrated quotes + 6 academic discourse markers + 1 cleft + literary-analysis vocabulary throughout.

Reflect

- I can close-read Sonnet 73 with form, voice, and figurative move.
- I can engage Early Modern English syntactic inversion.
- I can write a 400-word sustained close reading.