



Unit 10 — A Classic Text (Leistungsfach focus)

Track E · Klasse 11 · Niveau E (Basisfach / Leistungsfach)

Learning objectives

- *I can read three soliloquies from Shakespeare's Macbeth (LF set text) and write a 450-word literary essay with a complex thesis.*
- *I can engage Early Modern English vocabulary and rhythm with confidence.*
- *I can hold the Leistungsfach (advanced course) register: complex argument, integrated close reading, sustained voice.*

Lead-in

The Leistungsfach (advanced course) Englisch class is reading Shakespeare's *Macbeth* (1606) over six weeks. Today's checkpoint covers three soliloquies: 1.7 (*If it were done*), 2.1 (*Is this a dagger*), and 5.5 (*Tomorrow, and tomorrow, and tomorrow*). The class has been keeping a soliloquy log: one image, one rhythm-break, one moral move per soliloquy.

Key points

- 1.7 (*Macbeth*): *If it were done when 'tis done, then 'twere well / It were done quickly: ...*
- 2.1 (*Macbeth*): *Is this a dagger which I see before me, / The handle toward my hand?*
- 5.5 (*Macbeth*): *Tomorrow, and tomorrow, and tomorrow, / Creeps in this petty pace from day to day, ...*
- **Marks of LF register:**

Practise

- Match: soliloquy → speech alone on stage; blank verse → unrhymed iambic pentameter; caesura → mid-line pause.
- T or F: 1.7 explores moral hesitation; 2.1 stages hallucinated commitment; 5.5 collapses future-tense confidence.
- Build 3 close-reading sentences using Leistungsfach register on the three soliloquies.

Your turn

Literary essay, 450 words (Leistungsfach register). Argue a single complex thesis tracing how Macbeth's relationship to time changes across the three soliloquies. Use 4 integrated quotes + 6 academic discourse markers + 1 cleft.

Reflect

- I can read three soliloquies and trace a complex thesis across them.
- I can hold the Leistungsfach register over 450 words.
- I can integrate four quotes without breaking voice.