



Unit 9 — A Modern Novel (Basisfach focus)

Track E · Klasse 11 · Niveau E (Basisfach / Leistungsfach)

Learning objectives

- *I can read four chapters of a modern novel (BF set text) and write a 350-word literary essay with a clear thesis.*
- *I can integrate two short quotations into my own sentences without breaking syntax.*
- *I can use a Basisfach (basic course) writing register: clear, well-organised, less ornate than Leistungsfach (advanced course).*

Lead-in

The Basisfach (basic course) Englisch class has been reading Kazuo Ishiguro's *Klara and the Sun* (2021) across two chapters per week. Today is the four-chapter checkpoint. Students have been keeping a single-page reading log per chapter — not a summary, but one quote, one question, one stylistic move. Mr. Yilmaz called the logs *the slow lane of Oberstufe reading*.

Key points

- **Drop-in quote (avoid):** *Ishiguro writes: "The Sun would always come into the store."*
- **Integrated quote (preferred):** *Ishiguro lets Klara observe that "the Sun would always come into the store, no matter the weather", a line whose deceptive plainness is the novel's signature register.*
- **Embedded fragment:** *the "slow lane"* of the novel's title becomes, by chapter four, a literal shop fixture.

Practise

- Rewrite as integrated quote: *Ishiguro writes: 'I learned, in that first month, that my best customers were the ones who walked away.'*
- T or F: a drop-in quote breaks the writer's syntax; an integrated quote keeps the writer's syntax intact; an embedded fragment uses two or three words inside the writer's sentence.
- Build 3 integrated-quote sentences using the *Klara* extract.

Your turn

Literary essay, 350 words (Basisfach register). Read chapters 1-4. Argue one thesis about Klara as a narrator. Use 2 integrated quotes + 1 embedded fragment + 3 academic discourse markers.

Reflect

- I can argue a clear thesis about a modern novel.
- I can integrate two short quotes without breaking syntax.
- I can hold the Basisfach register: clear, well-organised, less ornate than Leistungsfach.