



Unit 5 — Poetry from the Anthology

Track E · Klasse 11 · Niveau E (Basisfach / Leistungsfach)

Learning objectives

- *I can read a short poem and identify form, voice, and one figurative move.*
- *I can use vocabulary of poetic analysis (line break, enjambment, stanza, image, persona, meter, half-rhyme).*
- *I can write a 280-word poetic-analysis essay.*

Lead-in

Mr. Yilmaz handed out a single poem of fourteen lines, no title given. The class spent twenty minutes reading it silently, then ten minutes arguing about whether the line-breaks were doing any actual work. They agreed they were. They disagreed about which one was doing the most.

Vocabulary

- line
- line-break
- enjambment
- stanza
- couplet
- image
- image cluster
- simile
- metaphor
- personification
- persona
- voice

Practise

- Match: enjambment → line continues without pause; couplet → two-line unit; persona → speaker / speaker-voice; assonance → vowel echo.
- T or F: half-rhymes are looser than full rhymes; a caesura is a pause within a line; iambic = stressed-unstressed.
- Build 3 sentences using *enjambment*, *half-rhyme*, *persona*.

Your turn

Poetic-analysis essay, 280 words. Pick a poem from the class anthology (or use the sample above). Identify form, voice, one figurative move. Use 6 poetic-analysis terms + 1 quote + 1 cleft.

Reflect

- I can identify form, voice, and one figurative move in a short poem.
- I can use 6 poetic-analysis terms.
- I can write a 280-word poetic-analysis essay.