



Unit 4 — Short Stories and Style

Track E · Klasse 11 · Niveau E (Basisfach / Leistungsfach)

Learning objectives

- *I can read a contemporary short story and identify three stylistic moves (image cluster, sentence rhythm, narrator distance).*
- *I can use a wider relative-clause toolkit (whose, of whom, in which) accurately.*
- *I can write a 300-word stylistic-analysis essay.*

Lead-in

The class read a contemporary short story called *The Hour Before*. Six pages. One narrator who is kept very tightly on the hour before something bigger happens off-stage. The class spent the lesson noticing what the author did *not* show. By the end, Maja had counted seven sentences in which a thing was named only by the way someone reacted to it.

Key points

- **whose** — possession (people / things / animals): *the kettle, whose whistle had not yet started.*
- **of whom / of which** — formal: *the cat, of whom I was jealous.*
- **in which** — formal: *the corridor in which my mother stood.*
- Defining vs. non-defining still applies. Use the wider toolkit deliberately — it lifts register.

Practise

- Choose: *whose / of whom / in which*: the corridor ____ *my mother stood*; *the cat* _ *I was jealous*; *the kettle* ____ *whistle had not yet started*.
- T or F: *of which* is informal; *whose* can refer to things; *in which* is more formal than *where*.
- Build 4 sentences using each of *whose / of whom / of which / in which*.

Your turn

Stylistic-analysis essay, 300 words. Read the extract. Identify three stylistic moves. Use 3 wider-toolkit relative clauses + 1 cleft + 2 academic discourse markers.

Reflect

- I can identify three stylistic moves in a contemporary short story.
- I can use *whose* / *of whom* / *of which* / *in which*.
- I can write a 300-word stylistic-analysis essay.