



Unit 10 — A Short Novel

Track E · Klasse 10 · Niveau E

Learning objectives

- *I can read three chapters of a contemporary short novel and identify protagonist arc, setting, theme, and one stylistic move.*
- *I can write a 300-word literary essay with two quotes.*
- *I can use varied register markers (formal however / nevertheless alongside everyday though, still, anyway).*

Lead-in

The class read three chapters of an imagined contemporary novel called *The Slow Hour*. Six characters, one bus stop, three weeks. By the end of chapter three, half the class had decided it was a love story; the other half, a small civic tragedy; Mr. Yilmaz said it was *both, depending on which character you read most carefully*.

Key points

- *Formal / academic*: however, nevertheless, moreover, furthermore, indeed.
- *Everyday / narrative*: though, still, anyway, either way, mind you.

Practise

- Match: however → formal; though → everyday; nevertheless → formal.
- Choose register: (*in a literary essay*) → ___ ; (*in dialogue*) → ___ .
- Build 3 essay sentences (formal) + 3 narrative sentences (everyday).

Your turn

Literary essay, 300 words. Read the extract. Answer: *Who is Anya? What is the arc? What is the theme? Which two stylistic moves do the most work?* Use 2 quotes + 1 cleft + 2 academic register markers.

Reflect

- I can identify protagonist arc, setting, theme, two stylistic moves.
- I can use formal and everyday register markers with intent.
- I can write a 300-word literary essay with two quotes.