



Unit 6 — Contemporary Short Fiction

Track E · Klasse 10 · Niveau E

Learning objectives

- *I can read a short story and identify protagonist arc, theme, narrator stance, and one stylistic move.*
- *I can use participle clauses for concise narrative description (walking home, she ...).*
- *I can write a 250-word literary essay.*

Lead-in

The class read an imagined contemporary short story called *Late Bus, Cold Bench*. By page two, half the class had decided it was about loneliness. By page three, the other half had decided it was about kindness. By the end, both halves agreed it was about a thing that happens between strangers when no one is performing.

Key points

- -ed (passive / completed):
- Having + past participle (sequence):

Practise

- Build a participle clause: (*walk home / she / hear*) → ___ ; (*tire by the day / she / sit*) → ___ .
- Match: -ing → active; -ed → passive / completed; having + pp → sequence.
- Rewrite 4 short sentences using participle clauses.

Your turn

Literary essay, 250 words. Read the extract. Answer: *Who is the narrator? What is the conflict? What is the theme? Which one move does the most work?*
Use 3 participle clauses + 1 direct quote + 1 *whereas*.

Reflect

- I can identify protagonist arc, theme, narrator stance, one stylistic move.
- I can use participle clauses for concise narrative.
- I can write a 250-word literary essay.