



Unit 8 — Music and Belonging

Track E · Klasse 8 · Niveau E

Learning objectives

- *I can describe a piece of music in 5 sentences (genre, mood, instruments, association).*
- *I can use modals of possibility (might / could / may / must).*
- *I can hold a 90-second conversation about a song.*

Lead-in

Hawa is preparing a class playlist. The rule: each song must mean *belonging* in some way. Jonas chose an Icelandic instrumental that sounds like wind. Hawa chose a Yoruba song her grandmother sings. Mr. Ade, uninvited, contributed a 1980s German pop song that no one had asked for. He smiled. "Belonging," he said, "is sometimes a guilty pleasure."

Vocabulary

- genre
- beat
- rhythm
- lyrics
- melody
- harmony
- verse
- chorus
- bridge
- solo
- instrumental
- acoustic

Key points

- *might / may / could* — possible: *This might be a Bollywood film score.*
- *must* — strongly likely: *That **must** be your grandmother's voice.*
- *can't* — strongly unlikely: *That **can't** be live — it's too clean.*

Practise

- Choose: *might / must / can't*: That voice _____ *be Mariah Carey. The track* _____ *be by Adele — it sounds different. The drum* _____ *be a real drum.*
- Match: instrumental → no vocals; chorus → repeated section. (T / F)
- Build 4 sentences about a track using each modal (*might / could / must / can't*).

Your turn

Pair speaking — *One Song That Means Home*. 90 sec each. Cover: title (or theme), genre, instrument, association, why it means belonging. Use 1 modal of possibility.

Reflect

- I can describe a piece of music in 5 sentences.
- I can use modals of possibility correctly.
- I can hold a 90-second song-conversation.