



Unit 4 — Ireland: Stories from the Island

Track E · Klasse 8 · Niveau E

Learning objectives

- *I can read a short narrative about Ireland and identify the speaker's perspective.*
- *I can use relative clauses (who, which, that, where).*
- *I can write a 120-word place-portrait of an English-speaking region.*

Lead-in

Hawa's pen-pal Niamh lives in Galway, on the west coast of Ireland. Her e-mails are mostly about wind, music, and people who walk faster than they talk. Hawa printed one and read it aloud at the breakfast table. Her father said: "That's the kind of place where you'd lose three umbrellas in a week."

Key points

- *who* — for people: *My grandmother, who learned Irish, ...*
- *which* — for things: *The wind, which is famous, ...*
- *that* — people or things (informal): *The pub that has the best music ...*
- *where* — places: *Galway is a city where ...*

Practise

- Choose: *who, which, that, where*. The musicians _____ *play in the pub*. The wind _____ *took the bag*. Galway is a place _____ the rain is constant.
- Combine: *Niamh has a grandmother. She learned Irish.* → _____ .
- Build 4 sentences with one relative clause each (use *who, which, that, where*).

Your turn

Place-portrait, 120 words. Write a short letter describing a place you know (or want to know) in an English-speaking country. Use 4 relative clauses.

Reflect

- I can read a short Irish letter and find the speaker's perspective.
- I can use relative clauses (who/which/that/where).
- I can write a 120-word place-portrait letter.